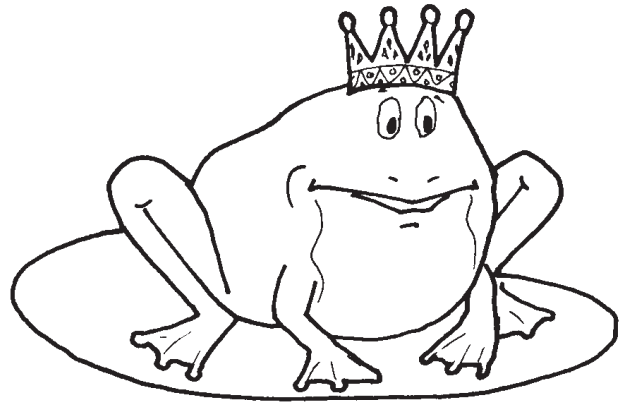




Table of Contents

Introduction	3
Sentence-Building Activities	5
Blank Sentence-Building Forms	25
Writing Activities	
Descriptive Writing	30
Keeping a Personal Journal	36
Convincing Characters	37
Writing Realistic Dialogue	40
Punctuating Dialogue	42
Setting the Scene	43
Forming a Plot Structure	45
Story Openings	48
Determining a Title	50
Creating Similes and Metaphors	52
The Sound and Rhythm of Language	55
Compare and Contrast	57
Writing Myths, Legends, and Fables	60
Combining Art and Writing	65
Writing Nonfiction	67
Gathering and Organizing Information	68
Writing the Lead	70
Drawing the Reader into the Story	71
Reporting on a Current Event	72
Persuasive Writing	73
Editing for Clarity	74
Publication Day	75
Evaluating Student Writing	77
Self-Editing Questions	78
Scoring Rubric	79
Bibliography	80

Sentence Building 9



article	adjective	noun	verb	(When?)
		(frog)	(Did what?)	
subject			predicate	

Sentence Building 10



article	adjective	noun	verb	(When?)
		(owl)	(Did what?)	
subject			predicate	

Writing Metaphors

A metaphor transforms one object to another by saying one thing is another.

Examples:

The turtle is a clump of mud oozing along.

The towering wave is an earthquake about to happen.

Day 1: Copy and complete 10 metaphors. Use as many words as you like:

1. The child's wagon is _____.
2. The kitten is _____.
3. The computer is _____.
4. The classroom is _____.
5. The students are _____.
6. The swirling sand is _____.
7. The flood waters are _____.
8. The full moon on the silent beach is _____.
9. The cries of the gulls are _____.
10. The soccer game is _____.

Day 2: Create 10 more metaphors of your own. Check that each sentence says that your object is something else.

Day 3: Choose a metaphor written on Day 1 and use it in a paragraph of at least 10 lines. Use your best writing and all you have learned about creating good paragraphs, including a good opening sentence and a good closing sentence.

Day 4: Do the same as for Day 3, using a new metaphor.